

CANADIAN COPYRIGHT EDITION.



Menuet,

for Piano

By

J.J. Paderewski.

(OP. 14, N^o 1.)

PRICE 60 CENTS ✓

HEINTZMAN & CO., LIMITED
195 YONGE STREET
TORONTO



MENUE T.

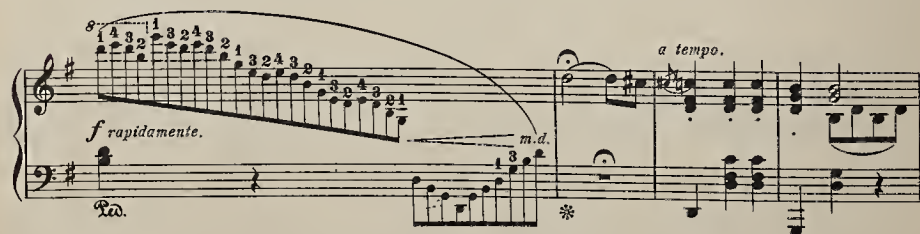
J. J. PADEREWSKI, OP. 14. N^o 1.

PIANO. Allegretto.

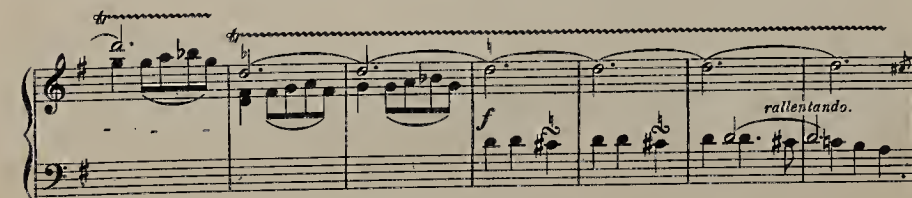
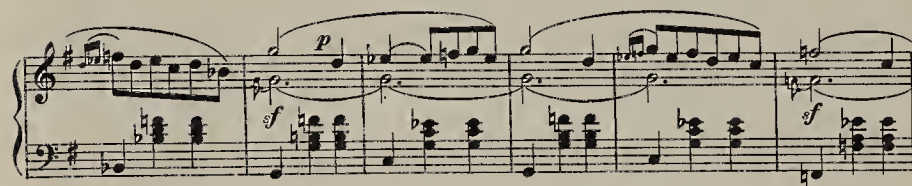
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con forza la melodia.



a tempo.
pp

cresc.

ff

rapidamente.
m. d.
a tempo.

The musical score is written for piano on six systems of staves. The key signature is G major (one sharp) and the time signature is 4/4. The first system starts with a piano (*pp*) dynamic and a tempo marking of *a tempo.*. The second system continues the melodic and harmonic development. The third system features a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The fourth system includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The fifth system shows a rapid passage with a tempo marking of *a tempo.*. The sixth system begins with a rapid passage marked *rapidamente.* and *m. d.*, followed by a tempo marking of *a tempo.* and a double bar line with a star symbol.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which includes a prominent eighth-note triplet. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 4/4.

CODA.

Vivo.

[illegible]

Handwritten musical score for "The Merry Widow" (No. 10). The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is primarily in the Treble staff, featuring a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. The Bass staff provides a simple accompaniment with few notes. The piece concludes with a double bar line and the word "accel." (accelerando) written above the Bass staff.

Handwritten musical score for 'The Merry Widow' (Act II). The score is written on two staves, Treble and Bass clef. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music features a melody in the Treble staff and a bass line in the Bass staff. The melody includes triplets and a forte dynamic marking. The bass line includes a double bar line and a repeat sign.

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